



The top crowd-funding sites:

- Crowdrise (www.crowdrise.com): Provides a public source for charity fundraising
 - Grow VC (www.growvc.com): An international outfit that aims to connect profit-minded investors with entrepreneurs
 - Indiegogo (www.indiegogo.com): A preferred choice for filmmakers, musicians and artists
 - Kickstarter (www.kickstarter.com): The largest crowd-funding site, a haven for general-interest projects
 - Microryza (www.microryza.com): Allows anyone interested to fund scientific research
 - Peerbackers (www.peerbackers.com): Takes a business-oriented approach, catering to entrepreneurs and start-ups
 - RocketHub (www.rockethub.com): Offers exclusive real-world opportunities – e.g., gallery showings and musical showcases.
- From *The Costco Connection*, November 2012

The Archie Bray Foundation in Helena offers the following: “Altered and Ornamented” with Kristen Kieffer, May 23-25 (\$335); “This is a Stick Up! Decal Making from Start to Finish” with Ayumi Horie and Andy Brayman, June 9-20 (\$795); and “China Paint: Form and Illusion” with Kurt Weiser, July 14-18 (\$495). Other workshops are also available August through January 2015. Visit www.archiebray.org, email archiebray@archiebray.org or call 406-443-3502 for details.

The Blackwood Friedland Studio’s “Master Painting Workshops 2014 Series” features Marc Hanson’s five-day “Capturing Nature’s Essence” in oil, acrylic or pastel plein air landscape workshop in Bozeman Aug. 6-10 (\$575). Call 406-586-4484 or email sblackwood@mcn.net to register. Visit www.howardfriedland.com or www.susanblackwood.com for details.

The Hockaday Museum of Art in Kalispell offers “Acrylics Unplugged!” with Shelle Lindholm, March 22 and 29. Crits and Croissants: A Saturday Morning Artists’ Critique features Greg Smith, 10:30 a.m.-noon May 8. Mark Ogle is the guest artist 5:30-7 p.m. March 20 as part of the Winter Art Maker Series. The museum also offers three spring break classes for children and adults: Batik Style and Ukrainian Egg Decorating, April 2; and Stained Glass Suncatchers, April 3-4. Visit www.hockadaymuseum.org or call 406-755-5268 for details.

The Missoula Art Museum offers the following adult art classes: Exploring the Monotype with Bev Glueckert, 10:30 a.m.-4:30 p.m. May 1 (\$40.50-\$45); Silkscreen with Stencils with Patricia Thornton, 1-4 p.m. March 15 (\$22.50-\$25); and Collagraph Printing with Tressa Jones, 1-4 p.m. April 19 (\$40-50-\$45). An Open Printmaking Studio is facilitated by Diane Bodholt March 8 and April 12. Call 406-728-0447 or visit www.missoulaartmuseum.org for details.

The Stumptown Art Studio in Whitefish offers the following adult workshops: “Party for the Park” with fiber artist Kendra Hope 6:30-9:30 p.m. March 5; a cattle marker clinic with Brooke Nelson at an off-site studio setting 9 a.m.-3 p.m. March 10; Precious Metal Clay with Kris Kramer 6-9:30 p.m. March 10; Glass Fusing with Melanie Drown 6:30-8:30 p.m. March 12; and Wild Women Wednesday 6:30-8:30 p.m. March 19. Call 406-862-5929 or visit www.stumptownartstudio.org for details.

The Livingston Center for Art and Culture offers “Rings and Bangles from Tin Cans” with Bryan Petersen, 10 a.m.-2 p.m. March 1 (\$35-\$40); a fine art photography workshop, 10 a.m.-4 p.m. March 15-16 (\$135-\$150); and a watercolor workshop with Clint Loomis, 10 a.m.-4 p.m. March 22 and 29 (\$85-\$95). Visit www.livingstoncenter.org or call 406-222-5222 for details.

The Nature Conservancy offers a plein air painting workshop with Monte Dolack at the Pine Butte Guest Ranch outside of Choteau Sept. 7-13 (\$2,250). Visit www.nature.org.

Richard Notkin and Jason Walker conduct a two-week workshop, “Ceramic Imagery: Relief Carving and Surface Illustration,” at La Meridiana International School of Ceramics in Tuscany, Italy, July 13-26. The focus is narrative imagery in clay, and visual poetry in clay is the goal. A day tour of Florence is included. Visit www.lameridiana.fi.it for details.

The Holter Museum of Art in Helena offers the following adult classes: Simple Steps to a Successful Painting with Carolyn Caldwell, 9 a.m.-4 p.m. March 1-2 (\$120-\$160); Fun Photo Apps: Split Pic and Duomatic with Kurt Keller, 6-8:30 p.m. March 4 (\$25); Mixed Media Drawing with Phoebe Toland, 6-8:30 p.m. Wednesdays, March 5-19 (\$75-\$115); Photo Sharing using iPhone/iPad with Kurt Keller, 6-8:30 p.m. March 11 (\$25); Designing and Painting a Landscape with Tulasi Zimmer, 5:30-8 p.m. Thursdays, March 27-April 10 (\$75-\$115); Ikebana-It’s Spring! With Trudy Skari, 9 a.m.-3 p.m.

April 12 (\$50-\$90); and Memory Boxes with Judy Kline and Sondra Hines, 10 a.m.-4 p.m. April 12 (\$40-\$80). Soups-On! with Glenn Bodish is offered 10 a.m.-1 p.m. March 8 and April 26 (\$60-\$100). Corks and Canvas is 6:30-8:30 p.m. March 7, April 4, and May 2 (\$35-\$40). Call 406-442-6400, email info@holtermuseum.org or visit www.holtermuseum.org for details.

The Red Lodge Clay Center in Red Lodge offers a demonstration workshop featuring ceramic artists Frank Boyden and Tom Coleman, 9:30 a.m.-5 p.m. March 1 and 10 a.m.-4 p.m. March 2. Family classes include “Clay Stories” 10-11 a.m. Fridays, March 7-28 (\$45); “St. Patrick’s Day,” 10 a.m.-noon March 8 (\$10 per person); and “Easter,” 10 a.m.-noon April 12 (\$10 per person). Call 406-446-3993 or visit www.redlodgeclaycenter.com for information.

The Rev. Susan Barnes in Billings offers watercolor quilt classes as part of the “Art in Sacred Space” series, 9:30 a.m.-noon or 6:30-9 p.m. March 11-14 at St. Andrew Presbyterian Church. Call 406-656-9256 or email office@standrewbillings.org for details.

Zootown Arts Community Center in Missoula offers the following classes: Glass Fusing Orientation, March 18 and April 15; Celebrity Sketchy Drawing Class with Josh Quick, March 19; beginning knitting, March 20; Celebrity Sketchy with Aimee McQuilkin and the Betty’s Divine Family, April 16; and beginning watercolor, April 27. A printshop orientation is the first Thursday of every month. Poetry Night is held 8-9 p.m. every third Tuesday, and a fiction-writing workshop is held 7-9 p.m. every other Wednesday. Call 406-549-7555 or visit www.zootownarts.org for details.

The Clay Studio of Missoula offers the following workshops: “The Revealed Secrets of Earthenware Wood Firing” with George Metropoulos McCauley, April 5-6, (\$275-\$285); and “Form and Surface: Creating Unique Utilitarian Work” with Sarah Jaeger, 10 a.m.-4 p.m. Aug. 2 (\$85-\$95). Call 406-543-0509 or email info@theclaystudioofmissoula.org to register. Visit www.theclaystudioofmissoula.org for details.

The Sandpiper Art Gallery and Gift Shop in Polson offers Introduction to Precious Metal Clay with Donna Miller, 10 a.m.-1 p.m. April 19 (\$90); Basic Metal Form Folding, 10 a.m.-1 p.m. May 10 (\$70); Watercolor for the Terrified with Joanne Simpson, 9 a.m.-noon, June 2-6 (\$125); A Tempest in a Teapot, 9 a.m.-4 p.m. June 28-29 (\$50); and Impressionist Landscape Painting with Donna Bland, 9 a.m.-4 p.m. June 9-11 (\$215). Visit www.sandpiperartgallery.com or call 406-883-5956 for details.

The Yellowstone Art Museum in Billings offers the following adult educational classes: Fiber Art Trading Cards with Rebecca Winter, March 9 (\$35); intermediate/advanced watercolor with Lance Johnson, March 29 (\$55); Mosaic Assemblage Sculpture with Renee Audette, April 5 (\$55); Mother’s Day Gift – “Embellish Yourself as Art” with Sarah Lemon, April 26 (\$35); and Appalachian Egg Baskets with Marsha Hill, May 17 (\$55). Call 406-256-6804, email lindas5252@yahoo.com or visit www.artmuseum.org for details.

The Paris Gibson Square Museum of Art in Great Falls offers Drawing for Seniors (60+ adults) with Dan Price, Tuesdays; Tai Chi classes; and Pottery Open Studio. Call 406-727-8255 or visit www.the-square.org.

Visiting ceramicist Erin Duffy Osswald will teach these workshops at Judy Erickson’s studio in Great Falls: Slip Casting 101, 9 a.m.-4 p.m. March 8 (\$75); and Advanced Techniques, 9 a.m.-4 p.m. April 5 (\$75). Email eduffyosswald@yahoo.com or visit www.erinduffyosswald.com for details.

Blackfoot Pathways, Sculpture in the Wild symposium in Lincoln in September is preceded by a half-day seminar at the Holter Museum in Helena, 10:30 a.m. April 4. “Art in the Land: Beyond the White Cube” illustrates the work of Kevin O’Dwyer,

Brandon Ballengee and Steven Siegel as they transformed the working heritage of a community into artwork. Contact Kevin O’Dwyer at kodwyerdesign@eircom.net for details.

MonDak Heritage Center in Sidney offers the following classes: Adult Watercolor Class, March 1; and Beginner Zentangle Class, March 13. Call 406-433-3500 or visit www.mondakheritagecenter.org.

Grants/Fellowships

The Myrna Loy Center in Helena announces is 2014 Grants to Artists program. Applicants must be working artists in any media, and reside in Lewis and Clark, Jefferson or Broadwater counties. Grants are for specific projects or works with a specific completion date, after which the work must be exhibited, performed, or presented to the public. Project must be completed by January 31, 2015. Email Krys Holmes at myrnagrants@gmail.com or visit www.myrnaloycenter.com for details. DEADLINE: 5 p.m. March 14.

The Institute of Museums and Libraries (IMLS) offers Native American Library Services Basic Grants to support existing library operations and to maintain core library services, and Enhancement Grants to enhance existing library services or implement new library services. Call Robert Horton at 202-653-4660 or email rhorton@imls.gov. Visit www.imls.gov for details. DEADLINE: March 3, 2014.

The National Endowment for the Arts Literature Fellowships program offers \$25,000 grants to published creative writers that enable the recipients to set aside time for writing, research, travel, and career advancement. Visit www.arts.gov or call 202-682-5034 for details. POETRY FELLOWSHIP DEADLINE: March 12, 2014.

TourWest is a competitive grant program that provides subsidies to arts and community organizations for the presentation of out-of-state touring performers and literary artists. Funds are available to organizations that sponsor performances within the 13-state WESTAF region; projects must take place between Sept. 1, 2014 and Aug. 31, 2015. Visit www.tourwest.culturegrants.org or call 303-629-1166 for details. DEADLINE: April 1, 2014.

The National Endowment for the Humanities offers Preservation Assistance Grants for projects that begin January 2015. Grants help small and mid-sized institutions such as libraries, museums, historical societies, archival repositories, cultural organizations, town and county records offices, and colleges and universities improve their ability to preserve and care for their humanities collections. Call 202-606-8570, email preservation@neh.gov, or visit www.neh.gov for details. DEADLINE: May 1, 2014.

The National Endowment for the Humanities Division of Research offers fellowship support to individuals pursuing advanced research that is of value to humanities scholars, general audiences, or both. Projects may be at any stage of development. Call 202-606-8200, email fellowships@neh.gov or visit www.neh.gov for details. DEADLINE: May 1, 2014.

The National Endowment for the Arts announces application guidelines are now available for fiscal year 2015 funding programs including Art Works and Challenge America Fast-Track. Art Works supports the creation of art that meets the highest standards of excellence, and promotes public engagement with diverse and excellent art, lifelong learning in the arts, and the strengthening of communities through the arts. DEADLINE: July 24, 2014. Challenge America Fast-Track supports small and mid-sized organizations that extend the reach of the arts to underserved populations. DEADLINE: May 8, 2014. Visit www.arts.gov for details.

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